

NATIONAL MUSIC AND TEACHER'S ROLE IN FORMING SPIRITUAL COMPETENCE IN YOUTH EDUCATION

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Annotation. The article talks about national music and the role of the teacher in the formation of spiritual perfection in youth education. The issues of alignment of spirituality of rising generation on the basis of transferring them conceptions,

Key word: spirituality, education, culture, patriotism, science, creativity, traditions, local musical pedagogy, local singing traditions, musical impressions, music, art, education, song, sing.

Classical music has a great role in the formation of spiritual perfection in the education of young people. A teacher is considered to be a person who finds a way to the hearts of young people through music. National music has been spreading the seeds of goodness among people for centuries. The Uzbek people are a great nation that has made a great contribution to the historical development of the world with its ancient science, literature, music and culture. Indeed, independence cannot be strengthened and sustained without addressing issues directly related to culture and enlightenment, and without inculcating the ideas and concepts of independence in the minds of the people and transforming them into beliefs. National revival is a very broad, deep, complex historical process that directly affects all spheres of life of our nation - economy, politics, spirituality, science, language, history, customs, crafts, architecture, as well as human development. covers all issues as well. Music also plays an important role in the development of our national spirituality. It is one of the oldest and, at the same time, the most popular fields of national music, deeply ingrained in the life of the people. The music also reflects the real reality. The influence of music on our national spirituality is so great that science has already proved that it can cure patients. Abu Ali Ibn Sina attached great importance to the power of music and argued that some mental illnesses could be treated through music. The great philosopher Abu Nasr al-Farabi, in his book *The Great Music*, expressed his valuable views on the types of tones of music theory, the reasons for their origin, and their spiritual and psychological impact on man. Farabi was not only a theorist but also a practitioner in musicology. He is also a well-known musician, a great musician and composer, and the inventor of a new musical instrument. Reflecting on the amazing magical power and miraculous effects of music, Farabi says in his book *On the Origin of Science*: "This science is useful in this sense, it regulates a person who has lost his balance, It perfects and maintains the balance of an imperfect nation. "The masterpieces of music created by our people find a certain degree of self-sacrifice in every second - in education, labor, social relations. National

music teaches the surrounding events to perceive and appreciate beauty, equips them with delicate taste and free thought, expands the spiritual world. It is no coincidence, therefore, that music is called a philosophy without language. Music can soften a person's heart and evoke feelings of faith, love, and compassion. At the same time, the task is to express the ideas of mysticism in accordance with the ideology of the great state. Naturally, the study of these complex scientific issues is entrusted to leading musicologists in all respects.

Human upbringing has always been one of the most pressing issues in any society. Because the formation, development and prosperity of a society depends on its upbringing in that society. Upbringing is a continuous process that consists of regularly influencing a person's spiritual and physical development in order to prepare him or her for socio-economic production relationships. Therefore, educating young people and mobilizing them to strengthen our independence is an important example. In our independent Republic, special attention is paid to the issues of spirituality and culture. It should be noted that in order to shape the spiritual life of person in Uzbekistan, there are ample opportunities for music to penetrate deeper into cultural life. At the same time, the establishment of creative institutions such as the Center for Spirituality and Enlightenment, the International Cultural and Enlightenment Complex, the Union of Composers and the creative changes in society are the traditional competitions held in our country under the name "Uzbekistan is my homeland." methods are used in the implementation of reforms. It should be noted that the realization of the prospects of the Uzbek national musical culture, which has an ancient and rich experience, has developed over the centuries in order to engage in educational work.

Music education in these schools has been directly enhanced. The content of these schools is based on the fact that music is a real means of education throughout one's life, from the moment a person is born. The independent study of music in connection with the art of speech and literature contributes greatly to the development of the name and practice of music. Improving the development of music in the development of the individual, of course, depends on the methodology of education. The methodology of music education as a science belongs to the system and has its own independent place. This subject studies the content and methods of music education in order to further improve its methods. The methodology of music education is based on the generalized experience of sophistication, musicology, physiology, psychology in educational institutions. The methodology of music education is especially connected with the sciences of fine musicology. While the name Nafosat is the basis of his methodology, it has a direct impact on the content and methods of education. The methodology is based on physiological research in solving problems in students' singing activities. The essence of music education methodology is important for the younger generation in the art and culture of music. The development of methodology as a science is directly

related to the development of education and music in society. At the same time, it promotes the general principles of music education methodology. These principles, which are based on the principles of artistic and technical development of consciousness, are aimed at developing students' musical abilities, strengthening their interest in music, and cultivating art. Conscious understanding of music helps to unravel the content of the work and to help students accumulate musical experiences and enrich their spiritual world. Music education develops the ability to evaluate the work of the listener through an increase in the principle of emotional awareness: Their interest in music is nurtured. The principle of the artistic and technical stage requires qualified personnel for the artistic and expressive performance of the work. Focuses on students' singing skills. As students develop an understanding of the principles of music development and develop their skills, they will learn more about musical concepts. Recognizes that music education methods depend on many factors in the educational process. People's musical culture is not formed only under the influence of school. At home, of course, the environment, the media and the integrated social media system also play an important role. There are the following problems in the development of methods of pedagogical development, including the abandonment of methods of teaching music education:

- a) Methods of music education, content testing, performance dependence.
- b) Development of musical and creative abilities in students.
- c) Development of musical ability and voice, age and individual characteristics of music perception.
- d) The relationship between the possibilities of using musical activities in different forms in the development of students.

The objectives of the methodology include music lessons in addition to music lessons, extracurricular and extracurricular activities, clubs, holidays, and entertainment nights. The methodology of music education requires the study of literature and fine arts, which are close to the science of music, in connection with history. This is an important tool for the effective implementation of all aspects of student education. Lessons are a key factor in achieving the goals and objectives of music education. Because of the mass involvement of students, music at school differs from other disciplines in its art and interest, as well as in its excitement. Most importantly, music plays an important role in shaping children's mental and moral qualities. Music sharpens the mind and sharpens the mind. In music lessons and classes, students learn about our upbringing and national culture and expand their knowledge. The role and purpose of the art of music in the upbringing of the child, the personality in the system of enlightenment ideas of our ancestors Abu Nasr Al Farabi is especially recognized. It mentions the society of music in human life and exclaims, "O world of music, it is better that you go, what would be the state of man without you." The scholar

Abu Ali Ibn Sina also describes music as a powerful means of influencing a person's spiritual and physical cultural nature in his musical enlightenment views. It is believed that music should be nurtured from an early age, which will strengthen the child's mood. In his famous book, *The Laws of Medicine*, two things need to be done to strengthen a child's clientele. One is to shake the baby slowly, and the other is to play music, which has become a habit to put the child to sleep. He wrote that depending on the amount of intake of the two, the child's body sometimes had a need for upbringing and spirit for music. Thus, scientists and thinkers have long been interested in the application of music not only as a means of effective influence on man, but also as a separate science according to its nature, goals and objectives in society. Will be the basis for the emergence of popular folk music pedagogy. Schools of teaching methods are being developed. Nowadays, the task of cultivating a person's spirituality requires raising the quality of music education in schools.

The goals and objectives of music and education are very important today. The goal of music education is to bring up a generation as a young, valued cultural person who can inherit our musical heritage and inherit our universal musical heritage, so that every student has access to music.

The main task of school music education is to develop the talents, increase the love and passion for the art of music, to form the necessary range of knowledge and practical skills in music, to create the necessary conditions for the musical development of gifted students. The goals and objectives of music education are directly related to the music lessons in the school. In the concept of music education, music at school, along with other disciplines, has a special significance. It is an equal subject in school to raise the quality of music education. This requires a modern student to have a positive attitude towards lessons, and to actively organize and manage the development of students' musical activities. Music has its own characteristics as a lesson. And every teacher should know these qualities.

First, the theory of music history includes some exercises from various examples of performance, music literacy classes, listening to music, music education and literature, children's playing of musical instruments, elements of rhythmic acts, and activities of artists in music. The second type of music differs from other forms of art in its means of expression, the "language." If fiction is expressed in words, in fine arts, and in dance, in art, then the tone of the music is used. Third, music has an active emotional impact on children, giving them positive instructions and experiences. The program of music culture in general secondary schools includes lessons such as listening to music, singing as a group, musical literacy, children's musical instruments and rhythmic movements. The connection should be made as a whole. Understanding modern music plays an important role as a leading activity. Because at this stage, there are more play features in the students' activities. In this way, the goals and objectives

of education and upbringing are fully realized. Important activities such as providing scientific leadership in these processes, understanding the content of national music education,

Undoubtedly, music can increase the effectiveness of education, which has a significant impact on the formation of the spirituality of students in school life. The spiritual growth of our nation, in many respects, requires a deep understanding of the restoration of our national values, a wide-ranging propaganda with all our heart, and, most importantly, the consistent upbringing of the younger generation. Our musical values have a special place in this regard. In particular, the unique forms of Uzbek folk music - songs and masterpieces - are the truly invaluable spiritual treasures of our people. In the musical samples of the time, the noble virtues, dreams, delicate emotional experiences and philosophical observations of existence in general, which are stored in the hearts of our ancestors, are vividly expressed. Therefore, when you listen to the national melodies, the "voice of the centuries" sung from them, the delicate and high human feelings embodied in captivating melodies, excite our hearts and at the same time encourage us to appreciate the artistic traditions inherited from our ancestors. a radical change in the education system has taken place since independence. The goal is to radically reform the education system and bring up a full-fledged person who combines all-round maturity, wealth, mental purity and physical stability. The Law on Education and the National Training Program were adopted. The key to solving these historical problems is a complex and multifaceted complex system of education. One of the most pressing issues facing our creative music teachers is to study our national music and culture more deeply and comprehensively than ever before, and to pass it on to the younger generation and promote it. It is important to manage the social activity of a person's spiritual world, emotions and inner experiences. The role of our national music, including makom and art, in balancing the wonderful emotions of harmonious spirituality is incomparable. For centuries, our ancestors have praised the power of our music and enjoyed it in their relationships and work.

Musical literacy has clear goals and objectives. The existing national methods determine the direction of its implementation. Learn, listen to, play music and use it in your life. Interests go hand in hand with human culture. The status of one of the masterpieces of our people is to some extent reflected in education, labor and social relations. From infants to the elderly, Murgak enjoys the benefits of art. They fight to make tomorrow brighter. Music is an independent field with great educational potential in our country. Nowadays, the attractiveness of music, its status expands, and its place in society is strengthened. In the educational process, music is the basis of moral and aesthetic education of the younger generation. The effectiveness of a number of accelerations in the educational process depends on it. During the first stages of the great independence, at a time of radical economic, political and social reforms in our

country, special attention is paid to humane and progressive factors such as national culture and art, spirituality and enlightenment. Here it is important to study in detail our historical and cultural monuments, including our musical heritage, to fully restore our age-old values, folk customs and traditions. It should be noted that in recent years all the necessary conditions have been created for its scientific and practical development by the younger generation. The melody is an expression of the divine mood in the human soul. The idea, the imagination of a stable work, first appears in the imagination, and then, through the performance, comes to life through resonance, into a certain form of melody. The lifespan of the melody is very short; as soon as it appears, it disappears. But the moving sound, the melody, leaves a mark on the listener's heart, evokes pleasure and encourages him to strive for this delicious state again. This charm is beautifully expressed by Abdurahman Jami: completely engulfed. But when the soul begins to enjoy it, it is wrapped in a veil of nothingness and disappears. If its loss is frustrating, the mood of despair will not end, and the next melody will bring back the previous presence, and thus the melodies will be interchanged and repeated in accordance with the author's harmony. "One of the simplest ways to keep the passion alive is to share it with loved ones. If the melody of the melody is accepted and influenced without indifference, the desire to continue this pleasure is aroused. In this state of mind, the hearts of the performer and the listener are connected, and they begin to receive the same nourishment from the melody. This pleasure develops into melodies, which in turn become larger compounds. In this way, the whole melody is formed from the primary percussion and melody particles. From their connection large works are formed. So, in short, in recent years, the principle of relying on the art of music, to make the younger generation more enjoyable of its centuries-old traditions and examples, has become a priority. Parents in the family and teachers at school often teach children that good music and songs can purify a person's heart, purify his soul, lift his spirits, and guide him to good goals. One of the most important priorities today is to train young people to become professionals who know the art of music, which is a rich spiritual heritage. First of all, young people need to be familiar with the art of music in order to have national pride and high culture. The head of our state Sh. Mirziyoyev has been paying special attention to this issue in a number of speeches and speeches. In his speeches during his visits to the provinces in 2020, the President set the task that school graduates should learn to play one musical instrument, which imposes a great responsibility on music teachers. The divinity of music, its connection to the soul, the mysterious world of melodies have always fascinated mankind. While the song is an ointment for pain and increases joy, the musician's melody removes sorrow and gives a good mood. The role of music in the development of our national spirituality is invaluable, so teachers of music culture are equally involved in the

formation of such qualities as patriotism, love, hard work, friendship, loyalty in young people through music.

The role of music in the development of our national spirituality is invaluable. In conclusion, national music and the formation of spiritual competence in youth education requires the teacher to be loyal to the profession, creative, love children, and know how to use innovative technologies.

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